

A Curious Tale
Synopsis & Press release Info

Concept: *4th May 2021* *Updated : 21st June 2021*

Shoot Dates : *May, June, July, September 2021.*
Principle filming started 12th May 2021.

Production Companies : *Skooch Media, Bluesola Music,*

Director : Leigh Tarrant

Director of Photography : PJ Herder

Screenplay : Leigh Tarrant

Producer : Leigh Tarrant

Executive producers : Crocodile UK

Graphic Designer : Kieran Groves

Cameras : Leigh Tarrant / Tony Sims / Jack White

Sound : Stevie Jo

Editor : Leigh Tarrant

Script & Continuity : Jane Walker

Cameras & Lenses : Canon UK.

Music : Jeff Crampton

Props : Zena Kear

Continuity : Jane Walker

Post production : Skooch Media

*Music Production companies : Warner Chappell UK, Bluesola Music,
Crocodile Records, London*

Duration : *50 minutes.* (guide)

Cert : 15. (tba)

Format : *16:9 aspect ratio HD 1080i.*

Film locations :

Burwash Forestry, Burwash.

Bodiam Railway Station, Northiam East Sussex. Steam train sequence.

Stonegate Railway Station

Birling Gap, Eastbourne. Beach scenes & Hotel exterior.

Powdermills Hotel, Battle. Hotel interiors.

Friars Gate Farm, Crowborough The farm girl sequence.

Antique Shop. Heathfield. East Sussex

Rye Harbour. Rye Bay.

Beachy Head, Eastbourne, East Sussex.

Story :

A Curious tale is a ghost story loosely based on an old english mystery novel about the finding of a Crown which in turn is protected by its supernatural guardian, William Hagar.

Whilst being in the band 'The Cherokees' Pete Rattlebone takes time out and makes time for his old passion and hobby, archeology. He travels south to Sussex on his search for a local legend, and in turn, further research from locals suggest that indeed there are strange goings on in the Sussex hamlet of Snowgood. Our protagonist delves further into the legend and eventually succeeds in finding the treasure, the one last protected crown derived from the Spanish fleet centuries before. A chase ensues whereby the ghostly guardian is in haste to retrieve the crown back.

Pete then befriends a local Doctor in his hotel, stating that he has found the crown but has been stalked ever since, to the point of desperation, by its supernatural guardian. His new friend is moved by the protagonist' story, and decides to help him return the treasure to its rightful burial ground. During their successful mission, both men have some apprehension of being under surveillance by a supernatural presence.

After two days, the hotelier and Doctor are to meet Pete Rattlebone for a walk, but discover him gone. Turns out, the hotelier saw Rattlebone only moments earlier after being called by the supposed Dr Blackman, to which they have both now gone off on a walk across the beaches. In pursuit the real Dr Blackman makes haste after him. After a while and in poor visibility, Dr Blackman can make out Rattlebone being chased by the supernatural figure.

Soon afterwards and in the distance, Rattlebone is seen to come to a violent end at the site of the treasure. Dr Blackman can only gather his things and head back to the hotel most distressed and upset by what he has witnessed.

**The Doctor on his return to the hotel vows never to repeat the story...
But something awaits him.**

Cast

Dr Blackman : Bill Johnson

Arnold the Hotelier : Peter Richardson

Woman at Farm : Amanda Dann

Farmer hand : Ian Skelton

William Hagar : Ian Kear

Antique Dealer : Neill Mackenzie

Vicar : Simon Mallin

Archeologist : Paul Brandis

TV Interviewer : Sophie West

Mr Rattlebone : Pete Tindal

Ticket office : Pam Grigg

Locations by definition:

Burwash Forestry (Woodland) Burial site, Digging sequences, Chase sequences

Birling Gap (Coastal) & area Chase sequences. Hotel exteriors.

Bodiam Station, Northiam, East Sussex. Pete's trip to digging site.

Stonegate Station. (As Snowgood station) Pete's arrival from London

Church : Arlington Church. Pete meets the Vicar & gravestone sequence.

Friars Gate Farm, Crowborough: Pete meets the girl at the Hagar's sluice cottage.

Antique Shop : Tinker, Toad. Heathfield

Powdermill Hotel, Battle. Hotel room sequences. Interior.

Beachy Head. & surround. Long shots of William Hagar by the seascape. Further chase sequence.

Sarah Tate Photographic studio. Heathfield. The TV studio.

Shoot dates. May, June, July, September 2021. Exact shoot dates will be allocated at short notice due to everyone's availability and weather checks. Please bring ample food and drinks as there may be lots of hanging about. Warm clothing too.

Post production. Skooch Edit suite. August - December 2021.

Music production : The Granary, Lamberhurst. & Jeff Crampton Music Studio.

Graphic design : Kieran Groves. Marketing Poster / DVD cover.

Marketing: Bluesola / Crocodile Media / Skooch.

Launch Networks: Freeview Channel 35. Regional TV stations in Ireland, Birmingham and Liverpool.

Release. DVD and download. Amazon.

